Dinner Meeting
Mon, May 16, 2022
Dinner: 6:30 pm
Program: 7:15 p.m.

RSVP Deadline: Mon., May 9th. – See dinner reservation form on page 11

Featured Speaker:
Landis Wade

Landis Wade, Charlotte-area author, podcaster, and recovering trial lawyer will be the featured speaker for the program. Mr. Wade hosts the twice-weekly Charlotte Readers Podcast which was named Charlotte’s Best Podcast in 2019 by Queen City Nerve. He has authored several works, including The Christmas Redemption, winner of the Holiday category of the 12th Annual National Indie Excellence Awards. He won the 2016 North Carolina State Bar short story contest for The Deliberation, and received awards for his non-fiction pieces, The Cape Fear Debacle and First Dance.

Mr. Wade’s latest work, Deadly Declarations: An Indie Retirement Mystery, is a historical fiction featuring the mysterious and controversial Mecklenburg Declaration of Independence will be released in the Spring. Mr. Wade will lead a 30-minute discussion about some of the conspiracy theories about the Mecklenburg Declaration which served as creative inspiration for his work.

Dinner reservations:
Boxed dinner, Jason’s Deli, $12 per person
Contact Barbara Taylor at 336-404-1751 or btaylor797@aol.com for RSVPs and boxed dinner options.

Fellowship Hall, Trinity Presbyterian Church, 3115 Providence Road Charlotte, NC 28211
From the President
by Linda Dalton

Greetings to our MHA Membership! We begin 2022 with the announcement that the date for “Voices from the Past” has been confirmed for Saturday, April 9, 2022 from 1-4 p.m. at Settlers, Elmwood, and Pinewood Cemeteries. Go to our website (meckdec.org) or the Voices from the Past website (https://voicesfromthepastcharlotte.com/) for the latest updates.

We are also pleased to announce that the next MHA membership meeting will be held 6 p.m., Monday, May 16th at Trinity Presbyterian Church. Our guest speaker will be Landis Wade, Charlotte-area podcaster, speaker, and author. Mr. Wade is the author of several works, including Deadly Declaration, a humorous mystery that includes has written a new book, Deadly Declarations which prominently features the Mecklenburg Declaration as the focal point of the story.

In January, the MHA Board agreed that the MHA needed to have social media presence to promote educational programs, workshops, and special events hosted by historical organizations throughout the Charlotte Metropolitan (Metrolina) Area. The MHA’s Facebook site went live in January and is accessible at https://www.facebook.com/MeckHistAssociation/.

We are also exploring the possibility of creating a live online master event calendar which would supplement our social media promotional efforts. The online calendar would also supplement the MHA Monthly Calendar.

Also, it has been nearly 13 years since the MHA has updated the appearance and content of the MHA website and the board approved the idea of moving forward to create a new template and reorganization of the website. The board is also exploring the idea of incorporating an online reservation and payment system to be used for making reservations and paying dinners for MHA Docent meetings, MHA dinners, guided Liberty Walk reservations and payments, and, possibly, the online sale of MHA publications.

Though we are successfully implementing these initiatives, we still need your help. Many of our reliable docents still need to be extremely cautious so we are in great need of new supporters. As we take on more programming, we need more paid members and donations. We need your help spreading the word about MHA and your attendance at the many historic sites and events you see in our MHA Monthly Calendar. Please go to our website at meckdec.org to join and support the research, preservation, and interpretation of our local history.

On a sad, final note, the MHA Docents Committee formally dissolved on February 1st following a long and honorable (31 years) period of service as the primary educational outreach arm of the MHA. Thank you, MHA Docents and all of the MHA Docent Committee officers and members for your years of dedicated service. The annual membership dues for the MHA Docents constitute membership in the larger organization and will be honored. Thank you, docents. Your long history of service and contributions to the community and to the MHA is summarized in the following article.

MHA Docents Committee Dissolves
by Janet Dyer

The MHA Docents Committee dissolved on February 1, 2022 following 31 years of education and community outreach on behalf of the MHA. The committee’s impressive history of service is quite extensive and this article briefly summarizes some of the notable accomplishments. The MHA Docents Committee was formed in the summer of 1990 and
committee members immediately went to work recruiting new docents and developing training and continuing education programs for new and existing docents.

They also developed classes on local history and created and started a docent library so its members could expand their knowledge. They planned monthly speaker programs and strongly encouraged docents to volunteer at Historic Latta Plantation, James K. Polk Historic Site, Torance House and Store, and other local historic sites providing support for special events and ongoing educational programs. The docents developed and conducted in-classroom outreach programs with Charlotte Mecklenburg schools and assisted with 8th grade history fairs. They were awarded a Certificate of Commendation from the American Association of State and Local History in 1993 and received certificates of appreciation from the State of North Carolina for their services. They spearheaded the establishment of the Charlotte Regional History Consortium and the Catawba River Valley Decorative Arts Survey committee in 1994.

The MHA Dandelion newsletter began publication in 1995 as a means of communicating with its members and is a lasting legacy of the MHA Docent Committee. The docents created several programs and committees to address the need to cultivate multi-cultural educational programs to share the history of enslaved persons and African American history.

Docent committee members organized the Historical Cooking Guild of the Catawba River Valley in 1997 and also transcribed diaries and journals which became the source material for the publication of Antebellum Charlotte, the 1837 Journal of Sarah Frew Davidson in 2005. The “Voices From the Past” interpretive program highlighting the lives of prominent Charlotteans buried in Settlers and Elwood/Pine Wood Cemeteries was founded by MHA docents in 2017 and is another lasting legacy of the MHA Docents Committee. These are just a few of the MHA Docent Committee’s accomplishments. There are many more. Though the committee itself has dissolved, the work of individual docent members continues. Our thanks go out to you, the members of the MHA Docents Committee, for your long-time service to the MHA and for your significant and notable contributions to educating the community at-large, expanding our understanding of local history, and supporting local historical sites. You leave a very proud legacy. Thank you!

Note: The annual membership dues for the MHA Docents constitute membership in the larger organization and will be honored

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MHA: Historical Cooking Guild of the Catawba Valley  
by Susie Worcester

The Historical Cooking Guild of the Catawba Valley has been hit hard like so many during these last couple of years. There is a different normal for us but we haven’t let that stop us from learning and sharing. Our fearless leader, Carolyn Dilda, suggested that since we couldn’t cook together, each of us make something at home and share with the group what we cooked and any information about the dish or dishes. The members of the Cooking Guild rose to the challenge! Linda Beverly made Scotch Eggs which would make breakfast special no matter where you are, Cockaleeki Soup with prunes and some wonderful Scottish Shortbread. These comfort foods certainly would have helped keep the winter blues away. Cathy Davis had the perfect meal for a chilly day, cornbread and milk. Truly a Southern dish that has graced tables for centuries. She also shared a blog of 400 years of cornbread. Yummy! Susie Worcester tried her hand at making a raised game pie that turned out good. This type of dish would have been referred to as a coffin centuries ago. Pam Dudeck cooked a pot roast with a mix of herbs and spices, perfect for a chilly evening meal. Suzanne Simmons sent pictures of snow gathering for snow cream, much the same way it would have been done through history. Sharon Van Kuren made a dish called
Chartreuse, with white and sweet potatoes, parsnips, turnips, carrots and onions, topped with a Cranberry Brandy Sauce. Carolyn made an omelet, which is basically eggs and butter. Butter was a staple during the 18th century and was widely used, after it was churned, of course. Our leader has encouraged us to continue researching receipts, trying them out and sharing our findings. This is how we learn best.

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**MHA: Historical Cooking Guild of the Catawba Valley – Chocolate Recipes**

*by Susie Worcester*

Chocolate! Chocolate! Chocolate! What a history it has! From Mayans to Ghirardelli stores filled with delicious treats, chocolate has held a special place in history for centuries. Did they have chocolate in the 18th century? Yes, they did but as you can imagine, it was expensive and generally reserved for those who could afford it. It was prized, generally being served at special occasions. It started to appear more frequently in the 19th century cookbooks.

Recently, members of the cooking guild created different culinary chocolate delights which included chocolate roses (Linda Beverly), chocolate tea (Suzanne Simmons), chocolate cream candy (aka – fudge, Carolyn Dilda), and hot chocolate (Susie Worcester). Below are some recipes to try:

**Audrey Mellichamp** *(18th century hot chocolate drink)*

This was an adult drink served for breakfast. It is not sweet, made with water, and spices particularly cayenne. The cocoa shells made a tea, favorite of Martha Washington's.

Ingredients and accoutrements: Chocolate pot with moulinoir/moulinet to froth the drink, swallow bowl, roasted cacao seeds, cocoa shells, nutmeg, cinnamon, cayenne.

1 cup boiling water
2 tablespoons sugar/honey
2 tablespoons cocoa powder
1/16 teaspoon nutmeg
1/8 teaspoon cinnamon
1/16 teaspoon cayenne

**Chocolate Puffs [pg. 269, *The London Art of Cookery* by John Farley (1811)]**

HAVING beat and sifted half a pound of double-refined sugar, scrape into it an ounce of chocolate very fine, and mix them together. Beat the white of an egg to a very high froth, and strew in the sugar and chocolate. Keep beating it till it is as stiff as a paste. Then sugar the paper, drop them on the size of a sixpence, and bake them in a very slow oven.

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**In Memoriam: Wanda Hubicki & Quinlyn Moore**

*by Audrey Mellichamp, Pam Dudek, Sharon Van Kuren, and Carolyn Dilda*

We ladies of the open-hearth group have fond memories of Wanda Hubicki when she was with us. She heard about a cooking group getting together to explore hearth cooking at the Polk site, around 1997. Having great memories of her rural upbringing, Wanda wanted to know more about how her grandmother cooked with fire. And learn she did.
Wanda proceeded to show the ladies how to make sausages with traditional casings. This was an educational and funny lesson. She and her husband Peter bought bear meat to the group. We prepared bear meat stew and salad dressing using the oil/fat. This was not greasy and had a delicate taste and aroma. Now we knew why the 18th C folks favored bear meat! Some of group recollect going to the 2000 Colonial Williamsburg food conference with Wanda and her husband Peter, where we learned that: Yes, they did eat asparagus in the 18th century. Our cry became “Asparagus!” for everything from well done, to thanks. Peter asked the cook at the tavern that evening to prepare two platefuls of asparagus for us that supper. Such fun.

When our group went to the ALHFAM conference at New Bern, we presented a skit on docent training for sites. Three of us were good docent, ok docent and bad docent. Wanda was the BAD docent, wearing street clothes, chewing and smacking gum, wearing red lipstick and jewelry. Goodness NO. The skit, unrehearsed, was a hoot and did get the idea across for instructions for docents at historical sites. One of Wanda’s highlights and ours was cooking with the English food historian Ivan Day. She was fascinated with the antique molds and cooking items that Day brought with him for us to use in the Polk kitchen. Even though Wanda did not cook with us for long - just a few years due to physical issues - she still helped our group and all of the docents with publicity. This was greatly appreciated.

Quinn Moore (1935-2021) was an active member of the Historic Cooking Guild of the Catawba Valley for many years, until she moved to the Spartanburg SC area. She had a long and active life. She served in the Air Force in Texas. This is where she met her husband, James Moore.

Cooking played a big part in her life. Volunteering at The White Horse Academy, she taught adolescent boys how to make apple pies for their family holiday dinners. She was active with the Girl Scouts, with her daughters when they were young, and the Boy Scouts, with her grandson. This included lots of campfire cookouts. Her historic cooking activities were appreciated by many sites in the NC and SC area, including Polk Memorial, Andrew Jackson State Park, and Hart Square. She was generous in volunteering her time, and often joined by family members.

Never idle, her loves included cooking, baking, needlepoint, ceramics, sewing, cross-stitch, arts, crafts, traveling, learning about her family history and meeting her distant relatives. My (e.g. – Pam Dudek) first encounter with Quinn was when she and her daughter walked into the Polk kitchen during a special event. She was captivated by what we were doing. She was so excited that she drove to Seagrove to buy redware that same day. Shortly after that she became a guild member. She was passionate about hearth cooking and participated with her whole heart. She added a special touch to our group. Quinlyn is survived by her daughters, Cynthia Moore Burgess and Linda Moore Smith (David), grandson, Philip Moore, all of South Carolina.

Nancy Sambets, Director of Archives at the Historical Center of York County, shares some of her memories of her friend: “The first time I met Quinn was at Andrew Jackson State Park when I was the Park Interpreter and her family volunteered to help with living history events. We began cooking with the Historical Cooking Guild of the Catawba Valley in 1998. I would say Quinn was already a good cook and she just honed her skills with period cooking. She was very eager and enthusiastic making her own period clothing and purchasing her own period cookware and utensils.

When there was cooking to be done you could count on Quinn. Over the years, she traveled to numerous events across the region to demonstrate period cooking. At Hart’s Square, I remember how she wanted to have the chicken rotating on a string and hot coals ready to go when the site opened its doors. Quinn made fabulous apple pies in the Dutch oven and set them on the windowsill for visitors to see and smell. She certainly knew how to draw a crowd! She was more than just a volunteer to me but also a dear
friend who treated me like family even after I left Andrew Jackson State Park. She brought me home when I had surgery and took me in when I lost electricity in the winter storm of 2002. What I remember most is how she made me laugh. I am so grateful to have had the pleasure of Quinn’s friendship. She will be missed.

Mecklenburg Historical Association: “Voices From the Past” Returns April 9, 2022
by Lynn Mintzer

Start spreading the news - “Voices From the Past” returns Saturday, April 9, 2022 from 1-4 pm. This one-day event, held at Settlers and Elmwood/Pi

ewood Cemeteries returns after a brief hiatus due to the COVID pandemic. This free public event was started in 2017 from an idea by MHA Docent Lynn Mintzer and with support from the MHA Docents Committee. According to Lynn, there will be fewer portrayers this year but this allows event attendees with a greater opportunity to have a more qualitative storytelling experience.

At Settlers’ you will hear the voices of prominent figures from Charlotte’s colonial and Revolutionary War-era. Come hear Thomas Polk, shrewd businessman, politician, and founder of Charlotte share his story. Then listen to story about the Mecklenburg Declaration and the Mecklenburg Resolves courtesy of the author himself, Dr. Ephraim Brevard. George Graham of the Mecklenburg Militia will share his experiences fighting against British forces at the Battle of McIntyre’s Farm during the British occupation of Charlotte in 1780. Come learn about the 60 gold mines in the area from the first clerk at the local US Mint and of the gold miner’s rags to riches tale.

At Elmwood you’ll find Dr. Annie Alexander, the South’s first licensed female physician. She may be too modest to say that she was the only woman of a hundred applicants at the licensing exam and scored the highest. Don’t miss Randolph Scott, the movie star. Although he’s been gone for thirty years, his is Elmwood’s most visited gravesite. Perhaps Mr. Harry, a funeral director at the time, will tell you about Scott’s embalming.

Pinewood, originally called the “colored” cemetery, is the resting place of builders, teachers, business and community leaders who thrived as Charlotte moved into the 20th century. Find out how Dr. McCrorey angered Mrs. Biddle and why a barber didn’t know if could cut visitors’ hair!

The Cedar Street gate for Elmwood/Pinewood Cemeteries opens at 12:30 p.m. and free parking is available inside Elmwood Cemetery. The main entrance on 6th Street will be open to foot traffic only during the event. There are metered parking spaces on several of the streets near Settlers’ Cemetery. Lynn needs 5 volunteers to greet visitors, answer questions, and give directions. Please contact her at lynnMHAD@gmail.com

Cold bottled water will be available at the information tables manned by Mecklenburg Historical Association volunteers. Again, mark your calendars for this FREE rain or shine event. Go to https://voicesfromthepastcharlotte.com/ for more details.
May 20th Society: Meck Dec Day 2022 Returns to Trade & Tryon
by Robert Ryals

Friday, May 20th marks the 247th anniversary of the Mecklenburg Declaration of Independence and the return of the annual Mecklenburg Declaration of Independence Celebration to Independence Square (corner of Trade and Tryon Streets) in uptown Charlotte. Reputedly, this famous event marks the first occasion when a colonial political entity formally and directly declared independence from the King and Parliament of Great Britain, predating the National Declaration framed in Philadelphia by more than a year.

We strongly encourage all colonial era reenactors to mark their calendars and come join the celebration. The May 20th Society coordinates the event. Arrive by 11:30 to experience the sights and sounds of soldiers, flags, political speeches followed by a dramatic reading of the Meck Dec. Hear shouts of “Huzzah!” by the crowd followed by a cannon and musket firing by period-dressed reenactors from the Kingsbury Artillery, the Mecklenburg County Chapter of the Sons of the American Revolution (SAR), the Piedmont Partisans and other historic reenactor units. Afterwards the Mecklenburg SAR will march to Settlers Cemetery to honor Colonel Thomas Polk with another musket volley. The event is free and the public is encouraged to attend, so come to Independence Square and join in the celebration.

Matthews Heritage Museum: Rediscovering the Reids of Mecklenburg County
by Barbara Taylor

An exhibit on the Reid Families of Matthews and Sharon Township is currently being researched to share their wonderful heritage with the community. The exhibit will open on March 5, and be on display until June 25, 2022.

Intriguingly two Reid families with no relationship to each other, were joined together with the marriage of Ellie Reid Bell and T. N. Reid. Together with his step-daughters, and their daughters they lived in the Reid House, located at 134 W. John Street, now owned by the Matthews Historical Foundation. Ellie’s family began with her great-grandfather James Reid, who emigrated from Ireland and settled in Mecklenburg. James was a patriot in the Revolutionary War. James’ son Solomon and grandson Jeremiah Solomon were early leaders in the county. Solomon served in the War of 1812 and the Mexican-American War, and Jeremiah Solomon served in the NC State Legislature, and is often referred to as the father of Matthews. Jeremiah’s son Edward Solomon built the Reid House, but sold it to his sister, who lived there with her second husband, Dr. Thomas Neely Reid.

Ellie’s second husband was Dr. Thomas Neely Reid of the “other” Reid family and was a beloved doctor to the community. Dr. T. N. Reid’s great-grandfather was born in Mecklenburg County in 1772. His great-great grandfather moved here from either Pennsylvania or Ireland. The roots of both of these families intertwine with other leaders in the area. Learn about this interesting family and get to know many of its members. See never before seen photos of these residents and learn about their lives in this area! Matthews Heritage Museum is open Thurs. – Saturday from 10 to 4:30. No admission on the first Saturday of every month.
Matthews Heritage Museum: Victorian Lawn Party  
_by Barbara Taylor_

The year is 1915 and you are invited to Dr. & Mrs. T. N. Reid's annual Victorian Lawn Party at their home at 134 W. John Street from 12 to 4 p.m. Saturday, April 9, 2022. Step back in time and learn how the early residents of Matthews got together and enjoyed each other’s company.

The Matthews Heritage Museum is sponsoring its Annual Lawn Party where you can partake in activities that were common in the early 20th century. You can make note cards out of eggshell mosaics! Participate in the Maypole Dance. Skilled artisans will teach you about quilling, wood carving or quilting.

Dr. and Mrs. Reid will greet their guests as they tour their lovely home. Be sure to leave your calling card, as is the proper custom of the day. (We will provide.) The Reid’s will tell you about their Matthews, and how they would hop a train to spend a day in Charlotte.

If you like antique cars, we will have a few vintage automobiles on the property! Food Truck available

For more information contact the museum at 704-708-4996 or check out the website: www.matthewsheritagemuseum.org or our Facebook page. The Matthews Heritage Museum will be open from 1 to 4 that day for FREE. The Museum is located at 232 N. Trade Street, Matthews.

Historic Brattonsville: Brick House Exhibit  
_by Marie Cheek_

The Brick House opens its front rooms as a museum space for telling the important, but difficult stories of the regional community during the Reconstruction Era. The new exhibition represents a chapter of Bartonville’s history that has not been a major part of the site’s interpretation until now. In the front parlor, “Liberty & Resistance: Reconstruction and the African American Community at Brattonsville 1865-1877” details the tumultuous times in York County following the Civil War. The Brattonsville Store is recreated in the Brick House’s front room adjacent to the parlor and is outfitted with interior finishes, counters, and shelves stocked with inventory to portray how the general store looked in 1871.

The Irish Connection  
_by Sarah Sue Hardinger_

March 19th. The Hugh Torance House and Store presents “The Irish Connection” on March 19th from 1 – 6 p.m. at the Store and at Cedar Grove featuring talks by local historian Hugh Dussek and playwright Michael D. Connor, discussing the experiences of Scots-Irish migration from Northern Ireland to the Piedmont and the heritage of African Americans sharing this lineage.
The event also music, dance, performances, and historic information about the Scots-Irish connection to Mecklenburg County. Includes traditional musical performances by the Carolina Thunder Mugs and the Carolina Folk Society and traditional folk dancing by dancers from the Connick School of Irish Dance.

**History News**

**MHA Announcements**

**WHERE CHARLOTTE’S HISTORY COMES ALIVE FOR THE DAY**

April 9th. Settlers Cemetery, Elmwood, and Pinewood Cemeteries, Uptown Charlotte

"Voices from the Past.” 1-4 p.m. Our byline is “Where Charlotte’s History Comes Alive for the Day” is quite appropriate this year. Costumed portrayers will bring to life the stories of those shaped our local history and helped make Charlotte what it is today. Go to https://voicesfromthepastcharlotte.com/ or contact Lynn Mintzer, Event Manager, at LynnMHAD@gmail.com for more information or to volunteer. Also, go to facebook.com/voicesfromthepastcharlotte

**History Organizations Announcements**

**March**

**February 22-May 14th.** Kings Mountain Historical Museum. “Hats Off! A History of Headwear Exhibit.” 2 p.m. kmhmda@outlook.com . 704-739-1019. Free. This exhibit will feature highlighted pieces from the museum’s collection and explore its place in culture. Includes interpretation about the creation and evolution of hats, symbolism and style, and how they are an expression of functionality and form.

**March 1st.** Revolutionary War Visitor Center. “Lunch & Learn: The Revolution in Camden, The Volunteers of Ireland, and Weapons of War.” 12-1:30 p.m. $6. https://www.eventbrite.com/e/lunch-learn-tom-oblak-and-david-reuwer-tickets-255612914107#tickets Learn about the Revolution in Camden, including the British Army’s Volunteers of Ireland, the principal unit to garrison Camden. Weather permitting, see, hear, and learn about Revolutionary era cannons and muskets. Go to https://simplyrevolutionary.com/ for additional information.

**March 5th.** Historic Brattsonville. “The Reconstruction Era in York County” . The newly restored Brick House opens its front rooms as a museum space with exhibits and programs that tell the important, but difficult stories of the regional community during the Reconstruction Era. – SAVE THE DATE mcheek@chmuseums.org . 803-909-7312.

March 5th - June 25th . Matthews Heritage Museum. “The Reids Revealed.” Thursday-Saturday 10 a.m.- 4:30 p.m. info@matthewsheritagemuseum.org . 704-708-4996. Admission charged except the first Saturday of the month. An exhibit featuring the Reid families of Matthews and Sharon
Township. The families’ genealogy includes a long line of patriots who fought in the American Revolution, War of 1812, and the Mexican-American War. The family also includes politicians, teachers, and beloved doctor T.N. Reid and wife Ellie Reid who lived in the Reid House.

March 6th. Hugh Torance House and Store. “Spring Opening of Hugh Torance House and Store.” The Hugh Torance House and Store resumes regular hours beginning March 6. Go to https://www.hughtorancehouseandstore.org/events-1 for full schedule and RSVPs of house tours (1:15 p.m. and 3 p.m.), Note: Tours not available on April 10th and 17th. No admission fee required, donations are welcome.

March 12th. African American Museum of History & Culture, “Women’s History Month Fashion Show Weekend”. 10 a.m. africanamericangaston@gmail.com, 980-888-4005. Brunch and fashions with Linda.

March 17th. Iredell Museums, “Our Region Our History Lecture Series: The Girl on the Land”. 6:30 p.m. – 8 p.m. Free to the public with a suggested $5-$10 donation. iredellmuseums.org . 704-873-7347. "The Girl on the Land." The Women's Land Army of America in North Carolina, 1917-1920. This event is and is made possible thanks to the support of the National Endowment For The Humanities and North Carolina Humanities.

March 18th. Native American Studies Center, W. Brent Burgin Lunch and Learn Lecture Series. “From Catawba to Contemporary – Pottery and Ceramic Arts from the SC State Museum’s Collections.” 12-1 p.m. Please join Paul Matheny, Director of Collections at the SC State Museum for an in-depth look behind the scenes of the museum’s extensive pottery collection. This presentation will provide information about the museum’s historic and contemporary Catawba pottery collection, historic Edgefield and Upstate, SC stoneware and contemporary ceramic arts produced by studio artists in our state today.

To attend the lecture in person, please call (803) 313-7172 or email uschnsp@mailbox.sc.edu to reserve your spot. To attend via Zoom, register at https://us02web.zoom.us/meeting/register/tZUvf uirrjooH9biPPoN6YSM5mnGiq5-UXwcR?fbclid=IwAR139MpRkav5nc6JcuijtvfGxc73sVyzM0YuYC_Peq0Q2z5hy0oHYduT17s

March 19th. Afro-American Historical and Genealogical Society, Inc. (AHGS) Charlotte Chapter Membership Meeting (Genealogy Focus) Presenter: Mavis W. Jones “How to Document your Research” (Virtual). 9:30 a.m. Zoom meeting due to Coronavirus pandemic. Authors June Hadden Hobbs and Joe DePriest discuss the lives of interesting people buried in historic Sunset Cemetery in Shelby, NC and the epitaphs and icons on their tombstones. Includes discussion about a woman who earned the reputation of being a witch, the nation’s most successful bank robber, coping with tragically high infant mortality rates, gender expectations, and more.

March 19th. The President James K. Polk State Historic Site. “The Chronicles of Adam Cooking Demonstration.” 10 a.m. – 4 p.m. polk@ncdcr.gov 704-889-7145. $5 adults aged 12-62, $2 for children and seniors. Make your reservations at https://www.jameskpolk.net/events.html and pay at the event. Dountavious Williams, founder of...
the Chronicles of Adam, will be at the President James K. Polk State Historic Site cooking in the historic Kitchen House. Come experience the sights, smells, and sounds of a backcountry kitchen as Dontavious shares the history of Southern foodways.

**March 19th.** Andrew Jackson State Park. “Andrew Jackson Birthday Celebration.” 10 a.m. - 4 p.m. andrewjackson@scppt.com. 803-285-3344. Admission price to park. Listen to the blasts of black powder guns during firing demonstrations by Revolutionary War reenactors. Visit with traditional crafters and demonstrators on the museum lawn as they demonstrate 18th century skills and sell their wares. Stop at the various hands-on activity tables where you may play with colonial toys, write on a slate or with a quill pen, churn butter and dip candles. Visit and tour the museum and the one-room schoolhouse.

**March 19th.** The Hugh Torance House and Store. “The Irish Connection.” 1 – 6 p.m. info@hughtorancehouseandstore.org. 704-920-9931. Free. Make your reservations at https://www.hughtorancehouseandstore.org/event-details/irish-connection. Featuring talks by local historian Hugh Dussek and playwright Michael D. Connor, discussing the experiences of Scots-Irish migration from northern Ireland to the Piedmont and the heritage of African Americans sharing this lineage. The event also music, dance, performances, and historic information about the Scots-Irish connection to Mecklenburg County. Includes traditional musical performances by the Carolina Thunder Mugs and the Carolina Folk Society and traditional folk dancing by dancers from the Connick School of Irish Dance.

**March 22nd.** Archaeological Institute of America, Central Carolinas Chapter – Belk Visual Arts Center, Davidson College. “Stone Vaulting in the pre-Modern Mediterranean.” 7:30 p.m. jlevy9999@aol.com. 704-497-2563. Free. This lecture by Dr. Sara Galletti (Art History, Duke University) discusses architectural tradition of numerous Mediterranean cultures spanning 1000 years since the 3rd century BCE. **Note: At the time of publication, the decision to meet in person (Belk Visual Arts Center – VAC-117 Semans Lecture Hall, Davidson, NC) or via online Zoom has not been decided. Contact Janet Levy at jlevy9999@aol.com closer to the event for additional information.**

**March 22nd.** Native American Studies Center. “A People Once Lost, Now Found: The Sumter Tribe of Cheraw Indians.” 10 a.m. https://www.facebook.com/nativeamericanstudie. (803) 313-7172. Exhibit features the arts, history, and culture of the Sumter Tribe of Cheraw Indians. Special reception on Saturday, March 26th from 2- 5 p.m., featuring Chief Ralph Oxendine and Councilwomen Courtney Tice and Tammy Raye Stevens as they discuss the exhibit curated by the Sumter Tribe of Cheraw Indians.

**March 26th.** Historic Brattsonville. “Children’s Day on the Farm.” mcheek@chmuseums.org. 803-909-7312. A fun, annual family event featuring hands-on activities including candle-dipping, blacksmithing, and food preparations in the way of the early settlers of the Carolina Backcountry. Children will enjoy toys and games of long ago. Springtime brings newborn lambs and other farm friends to pet and cuddle.

**April**

**April 2nd.** Hugh Torance House and Store. “Ghost Hunt” 6:30 p.m. Led by the Charlotte Area Paranormal Society. Limited to 16. RSVPs required. Go to hughtorancehouseandstore.org for additional details when posted to the website.

https://www.facebook.com/nativeamericanstudie s/ . (803) 313-7172. Exhibit features the work of influential USC Lancaster Distinguished Professor Emerita of Art and Art History Fran Gardner, one of the key faculty organizers of Native American Studies. Special reception to be held Thursday, April 7th 5-7 p.m. by Artist Fran Gardner who will give a talk about her work from the early 2000s to present. To attend the talk via Zoom, register at https://us02web.zoom.us/meeting/register/tZwud u-spzwrEtU3Xj_4RX9T43WtPYqSAAOD.

info@matthewsheritagemuseum.org . 704-708-4996. Admission charged except the first Saturday of the month. The year is 1915 and Dr. & Mrs. T. N. Reid are hosting their annual lawn party at their home, 134 W. John Street. Step back in time and learn how the early residents of Mathews socialized, practiced polite social protocols of the time and participated in games and entertainment. Dr. and Mrs. Reid will also provide a tour of their lovely home.

http://lochnorman.com/ . 704-875-3113. $5-$250 depending on level of participation. Features two days of activities celebrating Scottish heritage and culture. Activities include Highland dancing, bagpipes and Celtic music, athletics, merchants, food, hearth cooking and more.

https://www.facebook.com/nativeamericanstudie s/ . (803) 313-7172. Named for a Native American group who appear in colonial records for the first time in 1691, generations of historians, ethnohistorians, and archaeologists have lamented the meager data that exist regarding these Native American people. This presentation by Native American Studies Center Archaeologist Chris Judge provides an overview of the Congaree. To attend the lecture in person, please call (803) 313-7172 or email usclnasp@mailbox.sc.edu to reserve your spot. To attend via Zoom, register at this link: https://us02web.zoom.us/meeting/register/tZwud uugqj0oEtbtGxIzage-aKQ5zMKF2kex

April 16th. Hart Square Village. “Historic Easter.” 10 a.m. – 3 p.m. $15 per person, free for children 5 and under. 828-528-5029. Go to https://113897.blackbaudhosting.com/113897/Easter-at-the-Village to purchase tickets. Includes a visit from Wendell, an historic Easter bunny and storyteller from the 1800s. Easter egg hunt for older and younger children. Egg dying, nest making, seed starting and herb gardening activities.


April 23-24th. Musgrove Mill State Historic Site. 2022 Annual Revolutionary War Encampment. 10 a.m. – 4 p.m. $5 adult, $2 children 15 years and younger. mgmillsp@scppt.com . 864-938-0100. Historic reenactors portraying both Patriot and Loyalist militiamen, British Regular and Provincial soldiers, Continental soldiers, and civilians. Historic weapons demonstrations, children’s militia muster, historic craft demonstrations, sutlers.

April 27th. Charlotte Trail of History. “Tribute to Loonis McGlohon and the Musical History of Charlotte at Middle C Jazz.” 7-9 p.m. Middle C Jazz, 300 South Brevard Street, Charlotte, NC 28202. 704-595-3311. Go to
https://charlottetrailofhistory.org/supportloonis/ for additional information and ticket pricing. Charlotte’s Trail of History Board has selected internationally admired and respected jazz musician Loonis McGlohon, as its next historical figure to honor by creating a larger-than-life bronze statue placed along the Little Sugar Creek Greenway in uptown Charlotte. Join us for an Evening of Jazz at Middle C featuring musical performances and personal stories to celebrate his life and legacy.

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**MHA Newsletter Dandelion Article Submission Deadlines**

The deadline for submitting articles to the May-August issue of the MHA Newsletter Dandelion is Friday, April 15th. Please send articles to Robert Ryals at mhacalendar1775@gmail.com.

<table>
<thead>
<tr>
<th>Newsletter Article Submission deadline</th>
<th>Month(s) :</th>
<th>Publication Dates (2022)</th>
</tr>
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<td>May-Aug</td>
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<td>Aug. 11th</td>
<td>Sep-Oct</td>
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<td>Oct. 11th</td>
<td>Nov-Dec</td>
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<tr>
<td>Dec. 11th</td>
<td>Jan-Feb</td>
<td>Dec. 15th</td>
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**MHA Monthly Calendar Submission Deadline**

The deadline for the April issue of the MHA Monthly Calendar is Monday, March 28th. Please send to Robert Ryals at mhacalendar177@gmail.com and include the following information:

- Your full name (for my contact information purposes only.): _________________________________
- Site/Organization Name: ___________________________________________________________
- Event/Workshop/Lecture/Program Title: ______________________________________________
- Day of week, Month, Day, and Time of the Event: _____________________________________
- Four Sentence Maximum Event Description: ____________________________________________

**MHA CALENDAR DEADLINES**

<table>
<thead>
<tr>
<th>*Calendar Event Submission deadline</th>
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<td>Nov</td>
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</table>
MHA Dues

Membership Renewals

Now is the time to renew your MHA membership for 2022. Our fiscal year runs from Jan 1 to Dec 31.

**Current Members:** Please complete all sections of the form below so that we can ensure your contact information is accurate and complete. Write your check in the amount based on membership level and make it payable to “Mecklenburg Historical Association.” Mail check and completed form to the address below. If you are not certain about the status of your membership, send an email to ttcottingham3@gmail.com for verification.

**New Members:** Payment to any of the levels of membership listed below (except Life) entitles membership to both the MHA and the MHA Docents for one calendar year (Jan.1st – Dec.31st).

Please complete all sections of the form below so that we can ensure your contact information is accurate and complete. Write your check in the amount based on membership level and make it payable to “Mecklenburg Historical Association.” Mail check and completed form to:

Mecklenburg Historical Association
P. O. Box 35032
Charlotte, NC 28235

MHA Membership Form:

<table>
<thead>
<tr>
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<th>Couple</th>
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</tbody>
</table>

Please check one or more membership type:

General ____  Patron ____  Senior ____  North Branch MHA ____  Life ____

Please send my MHA Newsletter by: (One option only.)
(Please help us save time, effort, and expense, while preserving the environment by choosing to download newsletter by a PDF download.)

Email____  US Mail ____
Mon. May 16th MHA Dinner Meeting Reservation Form

Dinner: 6:30 p.m. Program: 7:15 p.m.
RSVP Deadline: Mon., May 9th.

Mail to: Mecklenburg Historical Association
c/o Barbara Taylor, 308 Braxton Dr., Indian Trail, NC 28079

Please make checks payable to Mecklenburg Historical Association.
Questions? Please email Barbara Taylor (btaylor797@aol.com) or call 336-404-1751 to choose your boxed meal (Jason’s Deli) selection.
We must have your dinner reservation by Monday, May 9th

Enclosed: $_______ (total) for ________ seats ($12 for Seniors)
            $_______ (total) for ________ seats ($14 for all others)

Name Tags: ___________________ ___________________

$_______ (total) for ________ seats ($12 for Seniors)