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- That will be followed April 7 by Jim Williams telling of the Davidson family of Rural Hill Plantation
- The next MHA Meeting will be on Monday, March 16, “The Southern Woman: Before the Civil War”

George and Marie Davis: Education Pioneers

The Charlotte Trail of History on Little Sugar Creek at CPCC is planning the construction of a bronze statues of George and Marie Davis to go on the greenway. If you are descended from the Davises or know someone who is, please contact us. Or if you want to contribute to this worthy cause it would be most welcome. Contact us and we will tell you how.

In the turbulent period of the southern reconstruction, a former slave lifted himself up, got an education including a PhD, and became the first Negro professor at Biddle Institute in Charlotte. That black man was George Edward Davis. Along with his wife Marie Gaston Davis they greatly influenced the education of blacks in North Carolina and in the South.

Biddle Institute, today named Johnson C. Smith University, was one of the first five black colleges founded in the south at the end of the civil war. Today it prospers as one of the leading historically black colleges in the United States. George Davis was born a slave in Wilmington in 1863 and arrived at Biddle in the late 1870s, having attended the Wilmington Normal Institute and then taught school in Laurinburg from the age of 15. He graduated from Biddle in 1883, at the age of 20 and proceeded to Howard University in Washington D. C. to study medicine.

The faculty at Biddle pressed him to come back and become a professor and in 1885, at the age of 23, he became the first black faculty member at Biddle, a decision that would affect many lives in Charlotte, in North Carolina and in the nation. Five years later he received his PhD and in 1905 was appointed Academic Dean, a post he would occupy until retirement.

In 1891 George Davis married Marie Gaston and together they had seven children, five of whom lived to adulthood. In 1908, with her children mostly grown, Marie went to work for the Charlotte School System as a teacher in the Negro schools. In 1913 she became the principal of the Fairview Colored School. This was a wooden building that was replaced by a brick building in 1925. It was the first brick Negro school in Charlotte and “the pride of the community.” She remained in that position until her death in 1945. In 1953 the Marie G. Davis School in Charlotte was named in her honor.

Each summer for over 20 years the Davises taught a summer school at Biddle to provide continuing education to Negro
teachers in local schools. Over the years this greatly raised the quality of Negro education in Charlotte and the surrounding area.

In 1920-21 Dr. Davis retired from Biddle Institute at the age of 57 to join the North Carolina Department of Public Instruction with responsibility for the Rosenwald construction program. Julius Rosenwald was the President of Sears, Roebuck and Company and a philanthropist. Inspired by Andrew Carnegie and Booker T. Washington he started the Rosenwald School program to build Negro schools with funding from the states and matching funds raised in each local community. Dr. Davis traveled throughout the state to speak to local blacks and persuade them to contribute money and labor to build these schools. He was extremely successful. In his first year in office he traveled 15,000 miles, mostly on dirt roads, and collected nearly $20,000. By 1932, this figure had risen to $666,736, which was used to build over 800 schools and other buildings. In Mecklenburg County there were twenty-six Rosenwald schools. North Carolina built far more schools than any other state and George Davis was responsible for the funds from the black community that made these schools possible. While continuing as principal of the Fairview Colored School, Marie accompanied her husband on many of these trips, speaking to the crowds and meeting with community leaders.

In 1928 the priorities of the Rosenwald Foundation went through a radical change as Mr. Rosenwald hired Edwin Embree from the Rockefeller Foundation to run the organization. The philanthropist Julius Rosenwald died in 1932 and although the Foundation continued in existence, the school building program was terminated.

Dr. Davis had long been active in the North Carolina Teachers Association and had served as President from 1930 to 1932. When his work developing Rosenwald Schools ended he retired from the N. C. Department of Education at age 73 and commenced a new career as the executive director of the NCTA. He directed that organization for the next twelve years until his wife died unexpectedly of a fall in 1944. George Davis died in 1959 at the age of 96 and is buried in Pine Wood cemetery next to his beloved wife Marie.

Jim Williams

If you would like to know more about the Davises and the subjects of this article, see:
Inez Moore Parker The Biddle-Johnson C. Smith University Story (Charlotte, 1975).

Inez Moore Parker Archives and Research Center at the James B. Duke Memorial Library, Johnson C. Smith University.

Charlotte City Board of Education Records, J. Murrey Atkins Library Special Collections, University of North Carolina at Charlotte.

Thomas W. Hanchett, “The Rosenwald Schools and Black Education in North Carolina” in North Carolina Historical Review (Raleigh, 1988)
From the Co-Chair

Docents, can you believe that next year, 2021, will mark our 30th year as Mecklenburg Historical Association Docents! We are beginning to explore ideas about how to celebrate this landmark in our own history. If you have any special pictures from our events, history fairs, trips, etc. that you would be willing to share, please bring them to a meeting. We will scan and return them. If you have a scanner, you can do the scanning and email them to me.

This year’s “Voices from the Past” is Saturday, April 18. Most of the portrayers are returning this year with the addition of some new characters. Thanks again to Lynn Mintzer for chairing this event. It is exciting to see and hear the stories of the historical persons from Charlotte’s past who appear that day in Elmwood/Pinewood and Settlers’ cemeteries. Make sure you have it marked on your calendar – Saturday, April 18, from 1 to 4 pm.

Janet Dyer

Newsletter Deadline

The deadline for the May through August Dandelion will be April 13. Send articles to Jim and Ann Williams at mhadandelion@mindspring.com Don’t forget to include your summer activities and camps

MHA Docent Programs

Both meetings will be held in the Fellowship Hall of Sugaw Creek Presbyterian Church. Refreshments at 9:30, business meeting at 10, and program at 11. Free, visitors are always welcome.

Tuesday, March 3
Doris Duke: A Woman of Contradiction

Doris Duke was the only and treasured daughter of James Buchanan Duke, industrialist, philanthropist and NC success story who left behind the legacy of Duke Energy, The Duke Endowment and Duke University. A woman of style and great intellect she was also watched closely throughout her life. As a young girl she spent time at the Duke Mansion in Myers Park so that her story and our story are tied together. We also have the rare ability to share the personal stories of Rosalie Reynolds whose mother was a childhood and lifelong friend of Doris Duke.

Pat Martin is the director of development for the Duke Mansion and the Lee Institute where she also supports the efforts to interpret and tell the story of the Duke Mansion and the families who lived there. She has been in Charlotte her whole adult life and she and her husband are the proud parents of two Charlotteans – Kathren and James.
The time has come to pay your Mecklenburg Historical Association Dues for 2020; our fiscal year runs from Jan 1 to Dec 31. This one payment entitles you to be a member of MHA as well as an MHA Docent. If you are not sure whether you have already paid for this year, send an email to mhadandelion@mindspring.com and we will check and let you know. Otherwise select a membership level from the list below.

If you are an MHA member, or would like to become one, and NOT an MHA docent, use the form below (or the one from the MHA newsletter), make your check payable to Mecklenburg Historical Association, and send it to: Mecklenburg Historical Association P. O. Box 35032 Charlotte, NC 28235

If you are an MHA Docent member, or would like to become one, pay your dues directly to the docent treasurer who will remit them to the treasurer of MHA, our parent organization. Do not send your dues to the P.O. Box above, as that makes our record keeping of dues-paying docents difficult to maintain. Make your check payable to the MHA Docents and give your check with the form below to Valerie Jones at one of our meetings, or mail them to her at: 4700 Coronado Drive Charlotte, NC 28212

Levels of MHA Membership

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MHA Membership Form

Name ___________________________________
Address __________________________________
City, State, Zip _________________________
Email Address ____________________________

Please check one or more as appropriate
Please send my MHA Newsletter by:
General _____ Senior _____ Email _____
MHA Docent _____ North Branch MHA _____ US Mail _____
Patron _____ Life _____

If you have access to email, we would prefer to send the newsletter to you that way. This saves considerable time, effort and expense for MHA.
Tuesday, April 7
The Davidson Family of Rural Hill, North Carolina

Major John Davidson was an early settler in the horseshoe bend of the Catawba River in northern Mecklenburg County. Jim Williams will tell us about this family which is the subject of a new book recently published by McFarland Press: *The Davidson Family of Rural Hill, North Carolina: Three Generations on a Piedmont Plantation*. It was authored by Jim and his late wife Ann who researched and studied this family for over ten years. It is the fascinating story of this extended family which was important in the history of the Carolina backcountry. It tells that story as it developed from the first settlers up to modern times with all of the details and side stories that illuminate the lives of those early families. Signed copies of the book will be available for purchase.

MHA Dinner Meeting

The Southern Woman: Before the Civil War
Monday, March 16

Trinity Presbyterian Church. Dinner is at 6:30 followed by the program at 7:15. Those not having dinner may enjoy the program at no charge. To make a reservation for dinner use the order form in your MHA Newsletter or contact Barbara Taylor at 308 Braxton Dr., Indian Trail 28079, btaylor797@aol.com or 336-404-1751.

Sally McMillen will talk about black and white women in the antebellum and Civil War South. She will also tell how a born-and-bred Californian became so intrigued by them.

Professor Emeritus Dr. Sally McMillen recently retired from a long and distinctive career at Davidson College. At the college she held the Mary Reynolds Babcock professorship and was Chair of the History Department for eight years. She was a founder of the Gender and Sexuality Studies Dept at Davidson and author of five books—two on southern women and two on the women’s suffrage movement.

Voices From The Past
Saturday, April 18th from 1 to 4 pm

This will be the fourth year for the MHA Docents to present Voices From The Past, a history tour of Elmwood/Pinewood and Settlers Cemeteries. Once again Lynn Mintzer has agree to chair the project, and she is well on her way to bringing Charlotte another splendid production. During the afternoon about fifty appropriately garbed portrayers will stand beside a grave and assume the persona of the grave’s occupant. Many of last year’s participants will give encore performances, and a number of new characters will join the fold. Each person will
give a five minute snippet from their character’s life; this will give our visitors an opportunity to meet lots of Charlotte’s early citizens.

Settlers is the older of the cemeteries. There you’ll find Mrs. Henderson talking about her husband who occupies the oldest grave, and their very talented daughter. General Graham has a tale about overturned beehives that scattered hundreds of British soldiers much to their chagrin. William Strange – more clever than odd – was a Scotsman essential to the success of Charlotte’s Mint.

At Elmwood, meet John Springs, III who was instrumental in creating the Charlotte and South Carolina Railroad; fittingly he loved to travel. He was buried at Settlers, then was uprooted. What did he think of that journey? Randolph Scott, Charlotte’s best known film star is always a hit. Chief, the murderous elephant is good for a bit of drama. At Pinewood meet Romare Bearden’s grandmother. Summers spent at her home influenced much of his art. William Houser was only one of the accomplished folks in his large extended family; expect bragging. As we continue to celebrate Charlotte’s 250th anniversary, note that every one of our portrayers represents a part of that past.

There are free parking spaces on the wider lanes inside Elmwood. All automobiles must use the Cedar Street entrance; the main entrance on 6th Street will be open to foot traffic only. The metered spaces on the streets near Settlers’ are free all day Saturday. There are several parking lots on 5th and 6th Streets, and we’ll have a free shuttle service between Settlers’ and Elmwood/Pinewood.

The event is free, but we gladly accept donations. Put April 18 on your calendar, and pass the word along to others about Voices From The Past.

**History News**

*Archaeological Institute of America, Central Carolinas Chapter Speaker Series, Free*

All presentations will take place at 7:30 pm and last about 75 minutes

Semans Auditorium (Room 117), Belk Visual Arts Center, Davidson College, 315 N. Main St., Davidson.

*Foreigners as Symbols in Ancient Egyptian Tombs (1550-1372 BCE, Monday March 23.*

Dr. Flora Brooke Anthony (Kennesaw State University and University of Georgia) earned a Ph.D in Art History from Emory University and conducts research about magic, material culture, tomb paintings, and other topics related to ancient Egypt. She also combines scientific and art historical techniques to evaluate authenticity of ancient artifacts.

**Site News**

*Senior Day, Thursday, April 23 from 10 am to 1 pm, James K. Polk State Historic Site*

Calling all local seniors for a day of historical demonstrations, play and talks. This event will feature many of the same things you find at our family events, but with a focus on some of the most dedicated history lovers in our community. In addition to the day’s events we will have a raffle which will raise money for the Friends of President Polk’s Birthplace.
From the Editor: This is a pioneering, ground-breaking program. We have seen special programs in the past for infants, home-schoolers, history clubs, etc. but this is the first to be presented directly to our seniors. In its success it will lead the way for the history community to build even more connections with the larger local community. Come out and enjoy the progress.

The History Calendar

Admission charged at most events unless otherwise noted.
Many of these events sell out so it is best to register at the web sites.
Check the Charlotte Regional History Consortium website for other events.
http://www.charlotteregionalhistory.org

Historic Rosedale

3427 N. Tryon Street, Charlotte, NC, 704 335 0325, http://www.historicrosedale.org

Spring Equinox Celebration, Saturday March 14 from 11:30 am to 12:30 pm.
A celebration of the Spring Equinox - the awakening of Mother Earth. Bring your inner Druid spirit.

Haunted History Tour: Celebration of the Irish, Friday, March 20 at 6:30 to 8 pm.
Our Haunted History Tours takes on an Irish flare! We'll look at Rosedale's Irish connections and celtic haunted folklore.

Annual Oyster Roast, Sunday March 29 from 2 to 5 pm.
Our most popular event of the year and a lowcountry, southern tradition. Sponsorships and reserved tables are available and tickets will sell out quickly.

Rosedale Garden Tours.
Beginning April 15 there will be special garden tours every Wednesday at 12:30 pm.

Haunted History Tour, Friday, April 24 at 6:30 to 8 pm.
Our popular Haunted History tours are back for 2020. Learn about Rosedale’s history, stories, and the spirits who may have been left.

Historic Latta Plantation

5225 Sample Road, Huntersville, NC, 704 875 2312, http://www.lattaplantation.org

Beginner Basket Weaving Workshop, Saturday March 7 at 10 am to 2 pm, $30.00 per person.
Learn the basics of basket weaving and make a charming D-handle Easter basket to keep. All the materials including pastel colored reed will be provided. Limited to 10 participants. Pre-registration is required

8th Annual Celtic Festival, Saturday, March 14 and Sunday, March 15 at 10 am to 4 pm.
Join us for two days of Historic Festivities including Celtic Musicians and Dancers, Bagpipers, Celtic Warriors in action, and Historic Encampments, Weavers, Spinners, Artisans, Blacksmiths, Leatherworkers, Bakers, Food Trucks and Craft Beer.
Celtic Festival Outlander After-Party, Saturday, March 14 at 6 to 9 pm, Reservations Required.
Celebrate the End of Droughtlander at the Celtic Festival After-Party. Join the Frasers and MacKenzies for an
evening of North Carolina Highlander fun. Live Celtic music and dancing plus prizes for best Jamie and Claire
costumes. Food and alcohol will be for sale.

Open Hearth Cooking Workshop, Saturday, March 28 at 10 am to 2 pm.
In this hands-on workshop, you’ll learn more complex techniques of cooking over an open hearth and get to taste
everything cooked in the workshop. The menu will include seasonal selections consisting of meat or chicken,
vegetables, breads and dessert. Participants should have some experience with open hearth cooking, wear closed
toed shoes and bring a water bottle.

Annual Easter Egg Hunt, Saturday, April 11 at 10 am to 3 pm.
A tisket, a tasket, grab your basket! The Latta Annual Easter Egg Hunt offers egg hunts organized by age groups:
1-3, 4-6 and 7-10 years old. Eggs will be filled with surprises and dozens of special eggs will hold prizes for free
family memberships, summer camp discounts and goodie-filled baskets. The day includes photo opportunities
with Baxter the Bunny, story-time, games, meeting the farm animals—there’s sure to be some lambs—and time to
stroll through the house and grounds. Bring a picnic basket and enjoy a day of old-fashioned family fun.

Backcountry Soldiers at the Encampment, Saturday, April 18 and Sunday, April 19 at 10 am to 5 pm.
Experience camp life as a Revolutionary War soldier with the Piedmont Partisans at Historic Latta. It’s spring
1781. Observe the daily lives and roles of the American patriot militia and how they prepared for battle, cooked,
built fires, and repaired their equipment. Witness weapons and tactics that the militia used during the war.

Felted Wool Workshop, Saturday, April 25 at Noon to 2 pm, Registration Required.
Learn how to felt wool while making this adorable little lamb. Each participant will be taught how to felt wool
while they make their project lamb using wool from Latta sheep, and will receive a felting tool kit to keep.

Fiddle & Fire: A Night at the Museum, Saturday, April 25 at 6 to 9 pm.
This night under the stars includes live music, star gazing, a candle-lit tour of the historic Latta home, spirits
tastings and marshmallow roasting by the fire. Also participate in hearth cooking in the kitchen, woodworking in
the carriage barn, making a beeswax candle by the fire and sampling fresh apple cider. Bring your own picnic
blanket, dinner, and non-alcoholic beverage of choice and buy wine and beer on site.

The Charlotte Museum of History
3500 Shamrock Drive, Charlotte, NC, 704 568 1774, http://www.charlottemuseum.org

Taste of History: Beer from the Backcountry, Thursday, March 12 at 6:30 to 8:30 pm.
Take a sip of history & explore the roots of your favorite adult beverage with expert historians. This adults-only
program will dive into the history and culture of beer in colonial NC, featuring insights from Tom Cole, Special
Collections Librarian at Charlotte Mecklenburg Library and home-brewer extraordinaire.

Charlotte Readers Podcast with Scott Syfert, Saturday, March 21 from 2 to 3 pm.
Charlotte Readers Podcast will conduct a live one-hour podcast with Scott Syfert, Charlotte native and author of
“The First American Declaration of Independence?” about the disputed Mecklenburg Declaration of Independence
in the shadow of one of signers of the mysterious document.

Colonial Gem Fundraising Event, Thursday, April 23 from 6 to 8:30 pm.
Join the Charlotte Museum of History for a magical evening on the beautiful lawns and gardens of Mecklenburg
County’s oldest home, the 1774 Hezekiah Alexander Homesite. Colonial Gem is the premier fundraising event for
the Museum — Mecklenburg County’s leader in interpreting and preserving the region’s unique history and inspiring dialogue about the future.

**Historic Brattonsville**
1444 Brattonsville Rd., McConnells, SC, 803 684 2327
http://www.chmuseums.org/brattonsville

**Children's Day on the Farm, Saturday, March 28 from 10 am to 4 pm.**
The agricultural heritage of the Carolina Piedmont is celebrated on the farm. This event highlights work and play on the farm during the 18th and 19th centuries. The 800 acre living-history plantation has fields to plow, cows to milk, and newborn farm animals to tend to.

Special presenters include Bright Star Theatre presenting “Beauty and the Beast” at 11 am and 2 pm, Leonard Bergey with a plowing and cultivating demonstration and the Zebu miniature cows. There will also be candle-dipping, carding and spinning, quill pen writing, woodworking, rag dolls, butter-churning, blacksmithing, laundry, 19th century cooking, toys and games and gardening.

**Uncertain Times on the Homefront: 1865, Saturday April 18 from 10 am to 4 pm.**
This is a living history event centering on the end of the Civil War in the Carolina Piedmont. It explores the fear that the white community felt as the Confederacy’s loss became inevitable and the hope that the enslaved community felt as freedom became the law of the land.

**President James K. Polk State Historic Site**
12031 Lancaster Hwy., Pineville, NC, 704 889 7145
www.polk.nchistoricsites.org

**Year of the Woman: Women Making History, Saturday March 7 at 10 to 11:30 am, Free.**
2020 is the 100th anniversary of the 19th Amendment, our city will host the Republican National Convention, the Department of Natural and Cultural Resources is celebrating the Year of the Woman, and we will be opening a temporary exhibit on women’s suffrage in North Carolina. We want to keep the themes of women changing history through political action going as we facilitate an open group discussion on women’s activism.

**The Life of Ella Mae Wiggins, Saturday March 14 at 10:30 am to noon, Free.**
During this program Jason Luker, Director of the Gaston County Museum of Art and History, will be examining Ella May Wiggins, her difficult life, her role in the 1929 Loray Mill textile strike, and how her words and deeds still challenge us today.

**Spring Volunteer Open House, Saturday, March 21 from 10 am to Noon, Free.**
Those who love history, enjoy interacting with people and/or have a special modern or historical skill are invited to join us and become a volunteer. Learn about volunteer opportunities, take a tour of the site, and meet current volunteers to discuss their experiences.

**Sorting Out the New South City, Saturday April 11 at 2 to 4:30 pm, Free.**
A new edition of Charlotte Historian Tom Hanchett’s book, *Sorting Out the New South City*, is being released with color maps and a more accessible price. Join us to hear from Tom about his seminal work on Charlotte’s 20th century development, the new edition, and his life since retiring from his position as Historian at the Levine Museum of the New South. The talk will be followed by a book signing.
Senior Day, Thursday, April 23 from 10 am to 1 pm, Free.
Calling all local seniors for a day of historical demonstrations, play and talks. This event will feature many of the same things you might find at our family events, but with a focus on some of the most dedicated history lovers in our community. In addition to the day’s events we will also have a raffle that will raise money for the Friends of President Polk’s Birthplace, a non-profit 501c3 organization that makes events like this one possible.

Earth Day Workshop, Saturday, April 25 at 11:30 am to 1 pm, Free.
Celebrate Earth Day with an eco-friendly craft project that the whole family can enjoy.

Ongoing Events Through the Year.
The Young Hickory Explorers, for students in grades four through twelve meets on the fourth Saturday of each month from 11:30 to 12:30. This is a chapter of The Tarheel Junior Historian Association which has chapters throughout North Carolina to promote a love of history. Members learn critical reading and writing skills, advocacy, volunteerism, art, videography and public speaking.

A committee of the Catawba Valley Fiber Guild meets every Wednesday from 11 am to 1 pm. Fiber lovers of all sorts are welcome to attend and/or participate.

The Historical Cooking Guild of the Catawba Valley is at the site on the 2nd and 4th Thursday of each month, September through May. Visitors will see, smell, and learn about what cooks prepared when James Polk was a boy.

Fort Dobbs State Historic Site
438 Fort Dobbs Road, Statesville, NC 704 873 5882
http://www.fortdobbs.org

The Defense of Fort Dobbs, Saturday, February 29 from 10 am to 8 pm with a Battle at 7 pm. Sunday March 1 from 10 am to 3 pm.
On February 27, 1760, the garrison of Fort Dobbs engaged in a bloody, confusing, night-time skirmish with Cherokee warriors. This living history event will give visitors a glimpse of what life was like for those involved through on-going displays of camp and barracks life, as well as scheduled musket and cannon firing demonstrations.

The War for Empire, Saturday April 4 from 10 am to 4 pm, Sunday April 5 from 10 am to 3 pm.
In Fort Dobbs’ largest event of the year, join soldiers, American Indians, and civilians from the 18th Century as we look at the French & Indian War history of North Carolina. Trades demonstrations, vendors, period musical performances, and historic weapons firings will be featured.

Kings Mountain Historical Museum
100 East Mountain Street, Kings Mountain, NC 704 739 1019
www.kingsmountainmuseum.org

Language of Clay: Catawba Indian Pottery & Oral Traditions, Exhibit Open February 11 through May 9, Free.
Presented by the Catawba Indian Nation, this exhibit is based on collections at the University of South Carolina Lancaster and examines Catawba Indian Pottery and oral traditions in the twentieth century.
A World of Transformation: The Lives of Catawba Indian Women, 1746-1840, Saturday, March 14 at 2 to 3 pm, Free.
Dr. Brooke Bauer is a citizen of the Catawba Indian Nation of South Carolina, and an Assistant Professor of History and Native American Studies at the University of South Carolina Lancaster. Her research concentrates specifically on the ways in which Catawba Indian Women created, promoted, and preserved a Catawba identity as they adapted to changes occurring inside and outside Catawba tribal boundaries during the eighteenth and early nineteenth centuries. Her talk will focus on women's intimate relationship to Catawba land through their shared history, kinship connections, and their economic productivity.

Reed Gold Mine State Historic Site
9621 Reed Mine Rd., Midland, NC 28163, 704 721 GOLD (4653)
https://historicsites.nc.gov/all-sites/reed-gold-mine

More Than A Woman, Saturday, March 7 at 1 pm.
Sarah Kiser Reed, the wife of John Reed, played an important role in the history of Reed Gold Mine and helped change her family’s fortunes. There are few extant documents about Sarah but her life can be extrapolated from the lives of that era. This presentations focus on what is known about her and what life was like for other North Carolinian women at that time. Special attention will be paid to the women who worked in gold mining, including both free and enslaved women.

Historic Rural Hill
4431 Neck Road, Huntersville, NC, 704 875 3113, http://www.ruralhill.net

[they fight] - An Immersive Dinner Theatre Experience, Saturday, April 4 at 7 pm, $40.00.
Free Reign Theatre and Historic Rural Hill present a night of kilted Shakespeare, Robin Hood and the Three Musketeers. There will be a three course meal a glass of Scotch whiskey and famous theatrical fight scenes performed in the round. Dress code is (optional) Scottish wear. Doors open at 6 pm, and show starts at 7. A cash bar will provide scotch, beer, and wine. Proceeds will benefit the educational, farming, and historic preservation programs at Historic Rural Hill.

Andrew Jackson State Park
196 Andrew Jackson Park Road, Lancaster, SC 803 285 3344

Andrew Jackson’s 253rd Birthday Celebration, Saturday, March 21 from 10 am to 4 pm.
At this annual celebration there will be crafters demonstrating and selling their crafts, Revolutionary War reenactors firing their muskets, tours of the museum and the one-room school house and shopping in the gift shop. For the children there will be Colonial toys, quill pen writing, butter churning and candle dipping. There will be a plant sale and refreshments will be available.
Guilford Courthouse National Military Park
Greensboro, NC.  http://www.nps.gov/guco/index.htm

The Battle of Guilford Courthouse 239th Anniversary, Saturday and Sunday March 14-15.
This weekend Battle Commemoration takes place throughout Guilford Courthouse National Military Park and Country Park. The schedule of events will be posted in February. There will be a Revolutionary Lecture Series with scholars of the American Revolution on the evenings of Wednesday through Friday, March 11 to 13. Information will be available in February. Call (336) 288-1776 to make a reservation.

York County Library
138 E. Black Street, Rock Hill, SC. www.yclibrary.org

Genealogy Class: Census Records, Thursday, March 5 at 6 to 8 pm.
In this recurring class on genealogy, take a fresh look at the census, the most popular genealogical source. Learn how to use this valuable resource and discover what you may have overlooked the last time you used it.

Genealogy and Family History Expo, Saturday, March 21, All Day.
An exciting all day genealogy expo at the Main Library in Rock Hill. Learn from top genealogists, meet representatives from area genealogical, lineage, and historical societies, and win a free DNA kit and genealogy books. Special presentations include DNA and genetic genealogy research, African-American genealogy, South Carolina court records, and the latest tech tools for genealogy.

Native American Studies Center, USC Lancaster
119 S. Main St. Lancaster, SC 29720  803 313 7172

Whether restoring rivercane in North Carolina or raising organic foods in Northwest Washington, eighteen banners in this exhibit from the Smithsonian tell the stories of the Confederated Tribes of the Umatilla Indian Reservation, Tulalip Tribes, Eastern Band of Cherokee Indians, and Native Hawaiians and the ecological revitalization efforts these nations are making.

Celebrating comedy and humor, events include an art and craft festival, film screening, an art exhibit opening, an interactive painting demonstration, storytelling, a lecture discussing Native American trickster figures, and more.

Native American Art and Craft Sale, Saturday March 21 from 9 am to 4 pm.
Beautiful and unique arts including baskets, jewelry and pottery, from a number of talented Indigenous artists plus storytellers throughout the day.

“Powwow Highway” Film Screening, Monday, March 23 at 5:30 to 7:30 pm, 87 Minutes.
This drama/comedy follows two Cheyenne friends on a road trip as they journey to Santa Fe in a 1964 Buick Wildcat named “Protector.” Followed by a Q&A session with USCL Professor Claudia Heinemann-Priest.

“Tricksters” Lecture and Storytelling, Tuesday March 24 at 4 to 5:30 pm.
Folklorist and Director of Native American Studies Dr. Stephen Criswell presents a talk about Native American trickster figures. Criswell will be joined by Catawba artist and guest storyteller Beckee Garris.
Interactive Painting Session, Thursday March 26 at 9:30 to 10:45 am.
Join Otoe-Missouria-Cherokee artist Tom Farris as he creates a work based on audience participation in the Center’s North Gallery in conjunction with Native American Studies Week.

“Humor, Parody, and Satire: The Artwork of Tom Farris and Chris Olszewski,” Exhibit Opening. Thursday, March 26 from 4 to 7 pm.
In conjunction with Native American Studies Week, this exhibit features the work of artists Tom Farris and Chris Olszewski. Visitors will have the opportunity to speak with Farris during this exhibit opening.

Lunch and Learn: “Home Front in World War I South Carolina” Friday, April 17, Noon.
Fritz Hamer of the S.C. Confederate Relic Room and Military Museum discusses how the South Carolina Council of Defense pursued citizens thought to be disloyal, even covering an incident that occurred between the Council and the headmaster of Lancaster schools in 1918.
MHA Docents
Jim and Ann Williams
1601 South Wendover Road
Charlotte, NC 28211