

Newsletter of the

Mecklenburg Historical Association

*Spreading Knowledge of our History
like the Down of a Thistle*

<http://www.meckdec.org/>

**Volume 28, No. 3
May-August 2022**

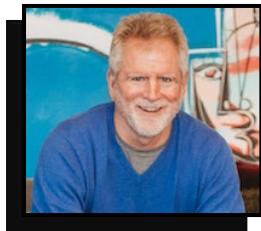
Dinner Meeting

Mon, May 16, 2022

Dinner: 6:30 pm

Program: 7:15 p.m.

**RSVP Deadline: Mon., May 9th. – See
dinner reservation form on page 11**



Featured Speaker: Landis Wade

Landis Wade, Charlotte-area author, podcaster, and recovering trial lawyer will be the featured speaker for

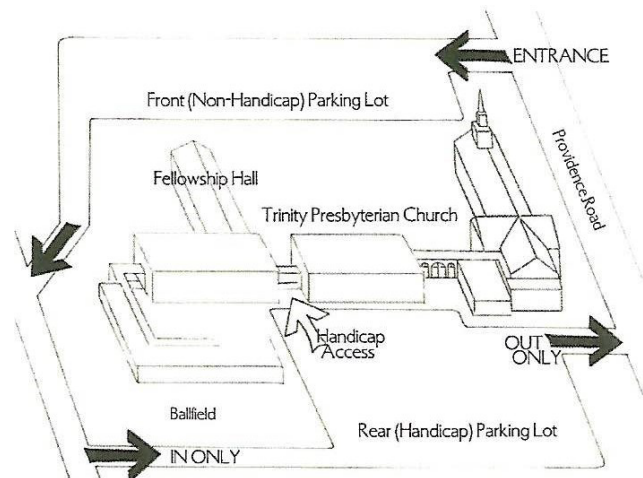
the program. Mr. Wade hosts the twice-weekly Charlotte Readers Podcast which was named Charlotte's Best Podcast in 2019 by Queen City Nerve. He has authored several works, including *The Christmas Redemption*, winner of the Holiday category of the 12th Annual National Indie Excellence Awards. He won the 2016 North Carolina State Bar short story contest for *The Deliberation*, and received awards for his non-fiction pieces, *The Cape Fear Debacle* and *First Dance*.

Mr. Wade's latest work, *Deadly Declarations: An Indie Retirement Mystery*, is a historical fiction featuring the mysterious and controversial Mecklenburg Declaration of Independence will be released in the Spring. Mr. Wade will lead a 30-minute discussion about some of the conspiracy theories about the Mecklenburg Declaration which served as creative inspiration for his work.



Dinner reservations:

Boxed dinner, Jason's Deli, \$12 per person
Contact Barbara Taylor at 336-404-1751 or
btaylor797@aol.com for RSVPs and boxed
dinner options.



Fellowship Hall, Trinity
Presbyterian Church,
3115 Providence Road
Charlotte, NC 28211



From the President

by Linda Dalton

Greetings to our MHA Membership! Spring has sprung, and it's amazing how resilient our history

community has been over the course of the past two years due to the pandemic. Recently, I reviewed the MHA monthly event calendar and was amazed with the number of special events and programs within the Charlotte-Mecklenburg metropolitan area that are listed. At a minimum, there are 12 programs or special events listed for May alone, and it's a clear sign that like the flowering of Spring, our history community has fully emerged from the dormancy of winter and spring back to life.

On May 14th, the MHA's "Voices From the Past" program returns following the hiatus due to the pandemic and the first MHA Dinner Meeting of 2022 featuring Landis Wade, our guest speaker, is scheduled for May 16th. Make your RSVP dinner reservations by submitting the reservation form within the newsletter by May 9th to attend. And of course, this year marks the second Meck. Dec. Day Celebration to be held Uptown on May 20th and back at its original location at Trade and Tryon Streets. With this renewed activity comes a great need for volunteers to support these ongoing educational programs and special events and the MHA urges past volunteers or those interested in volunteering to take

action to support historic sites and organizations. The MHA itself exists solely because of volunteers who are committed to perpetuating the MHA's ongoing mission to support historic sites and organizations. In April, the MHA included a new "volunteer needs" section of the MHA Monthly Event Calendar and the MHA Newsletter / Dandelion to support this volunteer recruitment activity. We have also included an article in this quarter's newsletter so that you, as a member of the history community, can keep this renewal of Spring alive by donating your time, talents, and energy.

And finally, many of you have inquired about any future plans for Latta Place and the work of the Historic Latta Revisited Committee. The Mecklenburg County Parks and Recreation Department website includes links to the latest publicly accessible documents relative to the committee's work. Go to <https://www.mecknc.gov/ParkandRec/Facilities/UniqueFacilities/Pages/Latta-Place.aspx> to download the latest updates. We reached out to Liz Morrell, Parks & Rec's historical cultural and community resource manager for a recent update. She said the county had submitted a bid for a consultant to help with developing the master plan and they are hoping to have that consultant hired by late summer. We will continue to pass on information as we know it.

We wish you all happy and productive seasons of Spring and Summer!

History News – MHA Announcements

"Voices From the Past" Re-Scheduled to May 14th

by Lynn Mintzer

The MHA's "Voices From the Past" program has been re-scheduled to Saturday/May 14th due to scheduling conflicts with the Charlotte Shout! 2022 festival held in Uptown Charlotte on Saturday/April 9th. The new date eases parking logistics in Uptown at Settlers Cemetery and increases visibility for the event.

Event organizer Lynn Mintzer emphasized the value and need for volunteers for this year's event. "Voices From the Past cannot happen without volunteers. We need their help to make sure the day's event runs



smoothly. We welcome portrayers and we are in special need of hosts at the MHA Welcome Tent. We need greeters to answer questions and give directions to Elmwood and Settlers cemeteries.”

This year’s event marks the return of this free, signature MHA event featuring historical interpreters stationed throughout Settlers and Elmwood/Pinewood cemeteries.

They will be interpreting historical figures from Charlotte’s colonial era to the 20th century incorporating an inclusive and integrated approach that includes prominent African-Americans and women in Charlotte’s long history.

African-American portrayals include Dr. H. L. McCrorey and Thaddeus “Thad” Tate. McCrorey, served as the second African-American president of Johnson C. Smith University 1907 to 1947. Tate was a prominent African-American community leader and successful businessman.

Portrayals also include Annie Alexander and Rachel Holton, two pioneering 19th century women whose historical legacies were forged in Charlotte. Alexander was the first woman to practice medicine in the South. Holton, was the first female newspaper woman in North Carolina, serving as editor, publisher, and proprietor of the *North Carolina Whig*, a Charlotte-based newspaper.

Historic portrayals of Charlotte’s colonial period include Thomas J. Polk, shrewd politician and founder of Charlotte, and George Graham, Whig militiaman during the American Revolution.

These are just a few highlights of this year’s interesting historical figures who will be sharing their stories with the general public. Voices From the Past

is one of the best must-see and do historical events in the Charlotte area. Please come out and help us to keep the past alive.

Go to <https://voicesfromthepastcharlotte.com> or contact Lynn Mintzer, Event Manager, at LynnMHAD@gmail.com for additional information about this year’s and to volunteer.

May 22nd. “*A Celebration of the Life of Jim Williams: Our Most Humble and Obedient.*” 5-8 p.m. Jim Williams, father, friend, researcher, historian, and so much more, passed away on December 29, 2020 leaving behind an important legacy of service to the Mecklenburg Historical Association and the community at large. A gathering, organized by his family, will be held at Olde Mecklenburg Brewery so that those who knew and loved him can raise glass, sing a song, and share memories of him. The family has created an event page at to follow the news of the celebration, share photos, music, lyrics, or anything else to celebrate Jim. More information about the celebration can be found at <https://www.facebook.com/jim.williams.92102564> or by contacting Scotty Reiss at scottyriess@gmail.com

May 24th. “*The Historical Cooking Guild of the Catawba Valley.*” The President James K. Polk State Historic Site. 10 a.m. – 4 p.m. polk@ncdcr.gov .704-889-7145. The ladies of the cooking guild continue their celebration of spring with homemade 18th century culinary dishes. Use all your senses as you see, smell, and hear about what the average cook would have prepared during the time that James Polk was a boy. You never know what you may see when you stop in, but it is sure to be a fascinating glimpse into the past.

Announcements & Historic Site News

Lancaster County Historic Courthouse Museum

The museum has reopened following a long COVID closure. New hours are 10 a.m. – 2 p.m. Mondays, Wednesdays, and by appt. on the 1st & 3rd Saturdays of each month. Call 803-285-1565 or visit

www.mylancasterc.org/about_us/historic_courthouse.php for additional information.

Olde Mecklenburg Genealogical Society
The Family Research Center has re-opened in response to the lifting of COVID protocols and is

accepting appointments. Go to www.oldermeck.org for additional information.

Historic Rosedale Board Director Honored

by Kathryn Freeman

Historic Rosedale is pleased to announce that Board of Directors' President Tom Spada has been honored with a 2021 Award of Special Recognition by the North Carolina Museums Council (NCMC). This distinguished award honors an individual, group, or business affiliated who have demonstrated significant interest and support for the programs, goals, and policies or made significant contributions of time, money or ideas to a North Carolina museum.

Mr. Spada has been involved with Historic Rosedale for over 20 years as a facilities committee chair, on-site maintenance person, and operational advisor. He has also served as an enthusiastic tour guide and is one of Historic Rosedale's best ambassadors. He has been a loyal financial supporter and has been instrumental in the goal of preserving and maintaining the circa 1815 house. "Tom contributes

many unpaid hours per week to Historic Rosedale. He is actively on-site at least three days a week, and on the phone or email tackling museum tasks almost every day." said Janet Dyer, Historic Rosedale Board Member.



He, along with longtime Rosedale docent Barbara Jackson, formed the African American Legacy Committee, dedicated to the goal of establishing transparent interpretation about the enslaved persons, freed blacks, and their families who were all associated with Rosedale. These efforts were instrumental in the foundation of Rosedale's African American Legacy Project.

The African American Legacy Project: Historic Rosedale's Expanded Interpretive Vision

by Kathryn Freeman

In 2021, the Historic Rosedale Foundation launched the African American Legacy at Historic Rosedale Project to expand its historical representation of enslaved and freed African-Americans connected with the circa 1815 historic site. This initiative will be guided by Historic Rosedale's African American Legacy (AAL) Committee, and will include adaptive interpretive programming, exhibits, and events.

The committee is collaborating with community researchers, academic consultants, and with the descendants of those enslaved persons who lived and worked at Historic Rosedale. It is anticipated that presenting a complete, inclusive, and transparent account of these experiences will help explain how this past has affected the current society. The project also bolsters the museum's educational mission and responsibility to present a balanced and comprehensive interpretation. This interpretation includes three important themes focused on the historical experiences of: 1. The ancestral families who owned the house and surrounding property; 2. The enslaved and freed African Americans who worked and lived on the land through many generations; and, 3. The unique architectural features and decorative arts that characterize the 1815 house and the natural landscapes contained within the historic property's nine acres of gardens and grounds. Email roseedu@historicrosedale.org for additional information about supporting this important initiative.

Brattonsville Included in NPS Reconstruction Era National Historic Network

By Marie Cheek

The National Park Service (NPS) recently announced that Historic Brattonsville is officially a member of the Reconstruction Era National Historic



Network (RENHN). RENHN is a network of historic sites identified by the NPS which provide education, interpretation and research related to the Reconstruction period.

Zach Lemhouse, historian for Culture & Heritage Museums, researched and organized the effort for membership inclusion. “Historic Brattonsville has a nationally significant Reconstruction Era story to tell. The new exhibit and inclusion within the network grants us the opportunity to collaborate with other historic sites with the development of Reconstruction Era research and program development.”

The network is managed by Reconstruction Era National Historical Park and includes sites and programs that are affiliated with the Reconstruction Era, but not necessarily managed by the National Park Service. Currently, there are 81 sites within 27 states and the District of Columbia within the network. The highest number of sites are located in South Carolina but only three – Historic Brattonsville, Clinton College (York County) and Rose Hill Plantation State Historic Site (Union County) - are located in the Upstate of South Carolina with Brattonsville’s recent addition.

Brattonsville was included in the network because of new interpretive exhibits depicting the Reconstruction Era. In November 2021, Brattonsville opened its newest exhibit “Liberty & Resistance: Reconstruction and the African American Community at Brattonsville 1865-1877.”

The exhibit interprets the tumultuous social aftermath during the post-Civil War era in York County and examines the legacy of James Williams, a former enslaved person on the Bratton Plantation who became a regional civil rights leader after emancipation. Culture & Heritage Museums and Brattonsville staff worked closely with Williams’s descendants for vetting and approval of the exhibit due to the sensitive nature of the story presented. The exhibit is housed inside the 179-year-old Brick House, Brattonsville’s latest building restoration.

The Brick House was included as part of the Brattonsville Historic District’s inclusion on the National Register of Historic Places in



1971. Restoration efforts were completed last year granting the site new interpretation opportunities, specifically, the Reconstruction Era. The Brick House interprets the Bratton General Store, contemporary to 1871, the mid-point of the Reconstruction Era.

Volunteers Needed: Donating Time and Talent to Support Local History

by Robert Ryals

Volunteers make a profound impact for the continuous operation of national, state, regional,

and local museums, cultural, and historic sites across the nation, including the Charlotte

Mecklenburg Metrolina Area. Recently, the MHA sent a brief questionnaire to volunteer coordinators with different historic organizations, museums, and historical/cultural sites throughout the area focused on the role of volunteers, volunteer opportunities, and the impact COVID has had on volunteer staffing.

In York County (SC), the Culture & Heritage Museums (CHM) reported having over 180 volunteers who donated approximately 15,500 service hours to their four historic and cultural sites in 2019. Those sites include Historic Brattonsville, the Museum of York County, McCelvey Center/Historical Center, and the Main Street Children's Museum in Rock Hill. Windy Cole, Volunteer Resource Manager with CHM stated, "Volunteers are our greatest resource. Volunteers help in all areas of our museum system. Without our volunteers, the Culture & Heritage Museums would not be able to provide all the programming that we do. They are an integral part of the Culture & Heritage Museums team."

In Charlotte about 20 volunteers donated 2,000 volunteer hours with the Olde Meck Genealogical Society, and three volunteers and an intern donated 3,000 volunteer hours with the Robinson-Spangler Carolina Room at the Charlotte Mecklenburg County Library. Sheila Bumgarner with the Robinson-Spangler Carolina Room adds the same sentiment, "Dick Ridley has been volunteering with the Carolina Room since 1989. He has received two presidential awards for his volunteer service. Many of our digital projects would not have been completed in a timely fashion without his assistance." No other museum or historical/cultural sites provided information from our questionnaire.

Then COVID hit, forcing libraries, research rooms, museums and historic sites to shutter their doors in 2020. Though late 2021 welcomed a gradual, phased reopening of in accordance with recommended CDC and state guidelines, the pandemic left a devastating impact for all

sites, especially in the area of volunteer retention efforts. Cole reported a reduction of its volunteer force from 180 in 2019 to 120 in 2022. The Charlotte Museum of History lost over half of its volunteers due to COVID closures and the museum is making efforts to rebuild its volunteer force. There is a definite need for volunteers to help these and other historic sites and organizations in a variety of ways.

Mea Agazzio with the Charlotte Museum of History mentioned several different opportunities where volunteers can assist museum staff with docent/tour guide services, front desk visitor services, programs and events, landscaping and museum facilities upkeep, living history demonstrations and more.

Abigail Jennings with the new HEARTS Park/Torance House & Store in Huntersville welcomes several volunteer opportunities for on-going needs which range from high level professional interests (e.g. – Historians, Naturalists, Research Assistants) to more simple, yet essential volunteer needs for special events (e.g. – parking assistants, site prep assistants, site clean up assistants, store set-up and clean-up).

Cole strives to match volunteers' talents and interests based on their needs. "We have opportunities such as research, woodworking, archives and collections, visitor support services support, marketing, photography, gardening, trail maintenance, historic preservation, special event help, reenactors, and more."

Olde Meck Genealogical Society needs volunteers who can assist researchers with genealogical research, answering queries about Mecklenburg County ancestors, and writing articles for various Olde Meck publications. "Volunteers begin thinking that they can only help with a small part of what we do and usually find that they have skills and connections that make them valuable in many other aspects as

well,” states Lynn Bancroft, Vice President of the Old Mecklenburg Genealogical Society.

“Our volunteers are active in our digitization projects, organizing collections under the supervision of the Archivist and other small projects on an as need basis.” states Bumgarner. The Robinson-Spangler Room also has a need for volunteers to transcribe original documents, an activity that can be performed at home.

There are also several living history and educational groups throughout the area that value and need volunteers. The SC Battleground Preservation Trust’s Artillery Demonstration Team needs volunteers to interpret Revolutionary War military history and to assist with historic weapons demonstrations for the general public and for school groups. In 2019, the demonstration team performed 36 events with 27 volunteers providing 860 hours of volunteer time.

Tom Oblak, the contact person for the artillery demonstration team states, “Anyone who is interested in being on the cannon crew, or doing living history (military or civilian), to help with our mission, is invited to contact us. We can provide some period clothing for the cannon crew members if needed. In 2021 we supported 50 events. Rev War Commemorations, support for museum events, School events, parades, historical events, and others involving a Rev War theme. Volunteers are only required to participate if they are available. We are not a "reenactment" organization. But we do interact with reenactor organizations, especially for commemoration events.”

Please consider donating your skills, talents, time, and effort to support our history. The MHA has started a volunteer directory of historic organizations/sites which have ongoing and date specific event volunteer to be updated and published in the MHA monthly calendar (see right column)

Afro-American Historical & Genealogical Society, Inc. (AAHGS Charlotte Chapter)

Contact: Renee Y. Jones

Phone: 980-505-7295

Email: reneeaaahgs2020@gmail.com

Volunteer needs:

(Special Events):

(On-going needs): Technology Assistant (website, YouTube), Social Media, Archivist Assistant, Clerical Assistant

Charlotte Museum of History

Contact: Mea Agazio, Volunteer Coordinator/K-12 Education Specialist

Phone: 704-568-1774

Email: marianna@charlottemuseum.org

CMH Volunteer Application:

<https://forms.gle/VJRWrhCHbkmZANyi7>

Volunteer needs:

(Special Events):

(On-going needs): Visitor Services, House Tour Guides – Alexander Homesite

Culture & Heritage Museums (Historic Brattonsville, Museum of York County, McCelvey Center/Historical Center, Main Street Children’s Museum)

Contact: Windy Cole, Volunteer Resource Coordinator

Phone: 803-909-7218

Email: wcole@chmuseums.org

Volunteer needs:

(Special Events): special event help, call for special event dates and programs.

(On-going needs): Docents, costumed interpreters, trail maintenance, gardeners, archivists, natural history interpreters, research, transcribers, fiber artists, military reenactors, historic preservation, gift shop clerks, marketing, etc.

HEARTS Park/Torance House & Store

Contact: Abigail Jennings

Phone:

Email: info@torancehouseandstore.org

Volunteer needs:

(Special Events): HEARTS Circle Membership Table, Parking Assistants, Site prep assistants, Site clean up assistants, photographer, videographer.

(On-going needs): Historians, Naturalists, Research Assistants, Store Set-up, Store Clean-up

Historic Rosedale

Contact: Cher Lambeth

Phone: 704-335-0325

Email: roseedu@historicrosedale.org

Volunteer needs:

(Special Events): Exhibit docent volunteers needed for the "We Built This" exhibit. No special training needed. For each "shift" worked a free guest pass to the exhibit will be earned. Exhibit runs through June 11, 2022.

(On-going needs): Docents, garden volunteers.

Liberty Live

Contact: Sheri Davis

Phone: 270-994-4400

Email: sclibertylive@gmail.com

Volunteer needs:

(Special Events):

(On-going needs): Education Program Demonstrators. Depends on school or other organizational requests for program support.

Matthews Heritage Museum

Contact: Barbara Taylor

Phone: 704-708-4996

Email: info@matthewsheritagemuseum.org

Volunteer needs:

(On-going needs): Docent. (Training to be conducted in May)

Mint Hill Historical Society/Carl J. McEwen Historic Village

Contact: Sue McDonald

Phone: 704-351-0783

Email: historical@bellsouth.net

Volunteer needs:

(On-going needs): Docents, Landscapers, Researchers, Archivist.

Olde Meck (Mecklenburg Genealogical Society)

Contact: Lynn Bancroft

Phone: 704-568-1774, Ext. 109

Email: info@oldemeck.org

Volunteer needs:

(Special Events): Marketing, event planning.

(On-going needs): Library assistants, writers, computer/website techs.

The President James K. Polk State Historic Site

Contact: Kyle Booker, Assistant Site Manager

Phone: 704-889-7145

Email: kyle.booker@ncdcr.gov

Volunteer needs:

(Special Events): Event Support Services (April 30, 9 a.m. – 4 p.m., Slave Dwelling Project Living History Day)

(On-going needs): Visitor Services (Tues-Sat.), Social Media Support (any time, can work remotely).

Robinson-Spangler Carolina Room – Charlotte Mecklenburg Library

Contact: Sheila Bumgarner

Phone: 704-416-0137

Email: sbumgarner@cmlibrary.org

(Special Events):

(On-going needs): Document Digitization (knowledge of scanning and Photoshop required), Transcriptionist (written documents), Processing Archivist (will train under the tutelage of the archivists).

SC Battleground Preservation Trust, Artillery Demonstration Team, Revolutionary War

Contact: Tom Oblak

Phone: 952-454-4130

Email: cannons@scbattlegroundtrust.org

Volunteer needs:

(Special Events): May 24th, 8:45 a.m. – 2:30 p.m., Cherokee County Museum (Gaffney, SC) – Period dressed demonstrators needed for 15-20 minute interactive presentations for 8th grade

students. Preferred demonstrations that include student interaction, engagement, or hands-on learning experiences students can “see in action” or make.

(On-going needs): Revolutionary War-era demonstrators and programs designed to promote learning about the American Revolution

Catawba River Valley Decorative Arts Survey: Jane Elizabeth Latta – A Young Girl and Her Needlework

by Jane Estep



Jane Elizabeth Latta was born December 5, 1813 to Robert Latta (1783-1852) and Jane Allison Latta (?-1819) of York District, SC. Robert was the son of James Latta and his first wife, Elizabeth Houston.

When little Jane was only six years old, her mother died and in 1821 her father married Eliza Dilworth in a Quaker ceremony in Philadelphia.

Jane was enrolled in Mrs. Bazeley’s Select Seminary on South 4th Street in Philadelphia, a large bustling city by the early 1820’s and where her father often traveled on business. She finished her needlework in 1822 when she was only eight years old. The Seminary issued a Reward of Merit to her on September 30, 1824, just weeks before she died, perhaps the victim of a yellow fever outbreak. On November 15, 1824, her father wrote to his stepmother, Jane Knox Latta, “*our Dear Little Jane is no more*”.

For centuries needlework, as well as other material culture, has reflected current trends and fashions. Jane’s work illustrates the classicism of the early Republic. Shortly before the death of George Washington in 1799, it became fashionable for young ladies to stitch mourning scenes commemorating the loss of a respected public figure or loved one. This style peaked in the mid 1820’s. Typical scenes included a monument, urn, weeping willow trees, and weeping mourners clutching

handkerchiefs. They were usually embroidered on satin with a variety of silk threads and stitches.

Jane’s pastoral mourning scene was stitched on linen entirely in cross stitch and depicts a large temple, monument, and urn. Adding to its peaceful setting, a young couple strolls alongside a river while their dog trails behind and a fisherman sits on the bank watching the ducks swim by. Whether influenced by the loss of a family member or simply executing what was at the time the height of fashion, Jane was no doubt guided by an able instructress.

Many such “pictures” were copied from prints or engravings popular at the time. The source for Jane’s needlework was a Berlinwork pattern published about 1820 by Friedrich Campe (1777-1846). Mrs. Bazeley may have acquired this pattern directly from the Nowotny shop in Vienna or perhaps through a clearinghouse in Philadelphia. The pattern is pictured in *Embroideries and Patterns From 19th Century Vienna* by Raffaella Serena (1998). Its distinctive mourning elements make it the first of its kind known in the Catawba River Valley.

Soon after its discovery in 1997, Jane’s needlework was added to the family artifacts collection at the homesite of her grandparents, James and Jane Knox Latta, in Mecklenburg County, NC. Since then, several other samplers from the region have been discovered, adding to the stories of the families who lived in the Catawba River Valley.

Historical Cooking Guild of the Catawba Valley: The Amazing Oat

by *Susie Worcester*

Be sure to stop by the President James K. Polk birthplace on May 24th and visit the ladies of cooking guild as we continue to celebrate spring before the heat of summer starts and we take a summer break. When the cooking guild meets and gets to cooking, we will probably be in period outfits, petticoats, stockings, aprons and caps.

Some may have a black ribbon around their cap. The black ribbon represents a member of the cooking guild and the blue ribbon represents an apprentice member of the cooking guild. Both ribbons represent a commitment to learning as much as we can about the history of the North Carolina Backcountry families, food and lifeways. And speaking of learning, how much do you know about oats?

Oats, once considered a wild grain, have been used as a food source since at least 2000 BCE, and the Greeks and Romans used the grain as livestock feed. Oats were found to be favorable for cultivation in the wetter and cooler climate of northern Europe. By 1500, oats became the primary crop used for human consumption in Great Britain and Ireland. It is a

commonly held belief that Quakers pioneered the introduction of oats as a food in colonial British America.



However, the introduction of oats as a food source in the colonies can be traced to Deutsch (German), English, Scottish, Irish, Scandinavian, and a small number of Polish immigrants from the 17th to 18th centuries.

Obviously, we still produce and consume oats today. According to a September 2021 USDA report, the United States produced an estimated 39.8 million bushels of oats with a yield of 61.3 bushels per acre in a harvested area of 650,000 acres in 2021. Though those figures are lower than 2020 pandemic era levels of production, it still represents a substantial number of oats. Today we consume oatmeal as a breakfast food, use it as a flour for making bread, and, of course, for making those delicious cookies.

Historical Cooking Guild of the Catawba Valley: A Recipe for Salmagundi

by *Susie Worcester*

A salmagundi is what I would describe as an 18th century salad bar. Fresh greens, grown or foraged would be placed in a large bowl or platter with arrangements of boiled eggs, pickled items, roasted meat and fish. The following recipe comes verbatim from The Ladies Assistant (Third Edition) by Charlotte Mason, pages 427-428:

“Salmagundi.

CHOP separately the white part of a roasted chicken, or some roasted veal, the yolks of four or five eggs boiled hard, the whites of the same, a large handful of parsley, a British herring, or half a dozen anchovies, some beet-root, some red cabbage : put a saucer or a china bason into a round dish or a smaller dish into a a long one, bottom upwards ; lay all these ingredients in rows, according to the taste, making them broad at bottom, and ending in a point at the top ; or they may be laid round in rows ; spun butter at the top; or butter worked into what form is liked : pickles round with a little chopped onion or eschalot.”

[*Editor's Note:* The Third Edition of The Ladies Assistant is available as a free download at <https://ia600306.us.archive.org/22/items/ladysassistentf00masoog/ladysassistentf00masoog.pdf>]

MHA Dinner Meeting Reservation Coupon: Monday/May 16, 2022

Dinner: 6:30 p.m., Program: 7:15 p.m.

Absolute RSVP deadline: Monday/May 9th.

All boxed meals are \$12 each, no discounts for seniors at this time.

Attendance to the 7:15 p.m. program is free if you do not plan on ordering a boxed meal.

Complete this coupon, and make check payable to “**Mecklenburg Historical Association**” (\$12 if one boxed meal, \$24 if two boxed meals). Mail completed coupon and check to: Mecklenburg Historical Association, c/o Barbara Taylor, 308 Braxton Dr., Indian Trail, NC 28079.

Boxed meal options (Jason's Deli) include:

Option 1. **Nutty Mixed-Up Salad (light)** - (430-770 cal) 100% antibiotic-free chicken breast, organic field greens, grapes, feta, cranberry-walnut mix, organic apples, balsamic vinaigrette.

Option 2. **Shelley's Deli Chick** - (650 cal) Family-recipe chicken salad with almonds and pineapple, leafy lettuce, tomato, toasted croissant.

Option 3. **Amy's Turkey-O** - (450 cal) Roasted turkey breast, sliced avocado, jalapeño pepper jack, red onions, tomato, leafy lettuce, stone-ground mustard, toasted onion bun.

Option 4. **Club Royale** - (680 cal) Nitrite-free smoked turkey breast and ham, bacon, Swiss, cheddar, leafy lettuce, tomato, honey mustard, toasted croissant.

Each boxed meal option includes chips and a cookie

Complete all of the following:

Name(s) for name tags: _____ Email: _____ Phone: _____

Name(s) for name tags: _____

Check here if only one boxed meal is being ordered: _____ (\$12)

Boxed meal option (Check 1 meal option only):

Option 1. _____ (Nutty Mixed-Up Salad (light))

Option 2. _____ (Shelley's Deli Chick)

Option 3. _____ (Amy's Turkey-O)

Option 4. _____ (Club Royale)

Check here if two boxed meals are being ordered: _____ (\$24)

Boxed meal option (Check up to 2 meal options only):

Option 1. _____ Quantity (Enter 1 or 2) _____ (Nutty Mixed-Up Salad (light))

Option 2. _____ Quantity (Enter 1 or 2) _____ (Shelley's Deli Chick)

Option 3. _____ Quantity (Enter 1 or 2) _____ (Amy's Turkey-O)

Option 4. _____ Quantity (Enter 1 or 2) _____ (Club Royale)

Contact Barbara Taylor at 336-404-1751 or btaylor797@aol.com for any additional questions.-----
(Cut on the line above)

MHA Newsletter Dandelion Article Submission Deadlines

The deadline for submitting articles to the May-August issue of the MHA Newsletter Dandelion is Friday, April 15th. Please send articles to Robert Ryals at mhacalendar1775@gmail.com.

Newsletter Article Submission deadline	Month(s) :	Publication Dates (2022)
Aug. 11 th	Sep-Oct	Aug. 15 th
Oct. 11 th	Nov-Dec	Oct. 15 th
Dec. 11 th	Jan-Feb	Dec. 15 th

MHA Monthly Calendar Submission Deadline

The deadline for the June issue of the MHA Monthly Calendar is Monday, May 28th. Please send to Robert Ryals at mhacalendar1775@gmail.com and include the following information:

Your full name (for my contact information purposes only.): _____

Site/Organization Name: _____

Event/Workshop/Lecture/Program Title: _____

Day of week, Month, Day, and Time of the Event: _____

Four Sentence Maximum Event Description: _____

MHA CALENDAR DEADLINES

*Calendar Event Submission deadline	Month of:	Publication Dates (2022)
May 28 th	Jun	Jun. 1 st
Jun. 28 th	Jul	Jul. 1 st
Jul. 28 th	Aug	Aug. 1 st
Aug. 28 th	Sep	Sep. 1 st
Sep. 28 th	Oct	Oct. 1 st
Oct. 28 th	Nov	Nov. 1 st
Nov. 28 th (for Dec. & Jan. submissions)	Nov-Dec	Dec. 1 st (both Dec. & Jan events published)



“Preserving Mecklenburg’s Heritage”

VISIT US ONLINE

<http://www.meckdec.org/>

MHA Dues Membership Renewals

Now is the time to renew your MHA membership for 2022. Our fiscal year runs from Jan 1 to Dec 31.

Current Members: Please complete all sections of the form below so that we can ensure your contact information is accurate and complete. Write your check in the amount based on membership level and make it payable to “Mecklenburg Historical Association.” Mail check and completed form to the address below. If you are not certain about the status of your membership, send an email to ttcottingham3@gmail.com for verification.

New Members: Payment to any of the levels of membership listed below (except Life) entitles membership to both the MHA and the MHA Docents for one calendar year (Jan. 1st – Dec. 31st).

Please complete all sections of the form below so that we can ensure your contact information is accurate and complete. Write your check in the amount based on membership level and make it payable to “Mecklenburg Historical Association.” Mail check and completed form to:

**Mecklenburg Historical Association
P. O. Box 35032
Charlotte, NC 28235**

MHA Membership Form:

Levels of Membership	Single	Couple	Contact Information	
Senior (60+)	\$15.00	\$25.00	Name:	_____
General	\$30.00	\$50.00	Address:	_____
Patron	\$60.00	\$100.00	City, State, Zip:	_____
Life (single payment)	\$300.00	\$100.00	Phone:	_____
Student	free	n/a	Email:	_____

Please check one or more membership type:

General _____	Patron _____	Senior _____	North Branch MHA _____	Life _____
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Please send my MHA Newsletter by: (One option only.)

(Please help us save time, effort, and expense, while preserving the environment by choosing to download newsletter by a PDF download.)

Email _____	US Mail _____
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MHA
Robert Ryals
103 Pond View Lane
Ft. Mill, SC 29715